

Lumina Ballet Company Outline

***Lumina Ballet Company** is dedicated to illuminating the beauty, discipline, and storytelling power of Ballet. Through innovative performances and a commitment to both tradition and modern expression, we inspire dancers to find light within movement.*

Our premier Ballet program offers elevated training and refined performance opportunities for dancers ages 9+ who demonstrate exceptional artistry, technical precision, and dedication to the classical discipline. Designed for those aspiring to pre-professional programs, collegiate dance, or professional careers, Lumina provides a pathway for students seeking growth beyond a weekly commitment. Placement is determined by artistry, work ethic, and technical excellence, ensuring a company of disciplined, passionate dancers poised for success.

Dancers auditioning will be chosen to participate in an Ensemble with potential opportunities for solo variations or a pas de deux.

COMMITMENT:

- Choreography/Mandatory Rehearsals (Friday)
- Weekly Class Requirements
- 1 Ensemble (group routine)
- The Collective Photo Shoot (Fall date coming soon)
- 2 Regional Ballet Competitions
- 1 Collective Competition
- Choreography Week (schedule TBD): July 27-31
- Dancers and families who join The Collective must adhere to all code of conduct, behavior expectations and LUX core values outlined in the policy handbook.

Weekly Class Requirements

- 2 Ballet Classes at LDC (Class tuition \$196)
- 1 Pointe or Pre-Pointe class at LDC (Class tuition: May vary by age/ability)
- Friday Rehearsals & Ballet Class (Monthly schedules provided)
- Variation Rehearsals twice a month with Mrs. Zina (Variations only/separate lesson fees apply)

SUMMER 2025 REQUIREMENTS:

- In Motion: July 20-27
- Choreography Week (schedule TBD): July 27-31
- **Highly recommended but not required: Art In Motion July 6-10**

ATTENDANCE POLICY:

Dancers are allowed to miss a total of 4 team rehearsals for the year (August through Nationals) and a total of 5 classes for the year. Excessive absences may lead to removal from *Lumina Ballet Company*.

FINANCIAL COMMITMENT:

- **Monthly Company Tuition (Lumina Dancers only 2.5 hours total) \$158** - Covers teacher attendance for Friday Lumina Rehearsals/Class & choreography. This fee is charged to your account on the 1st of each month alongside class tuition.
- **Monthly Class Tuition (Lumina Dancers only):** This can vary per dancer's age/level but will be charged based on weekly class enrollment. For example: If your dancer is enrolled in two

1.5 hour classes and a 30 minute pre-pointe =\$220/month. If your dancer is enrolled in their two 1.5 hour classes and an hour pointe = \$\$247/month.

- **Monthly Company Tuition \$158 (For dancers in both Lumina & The Collective programs)** - For dancers in both competitive programs, this fee covers teacher attendance for Friday Lumina Rehearsals/Classes & choreography. This fee is charged to your account on the 1st of each month alongside class tuition and The Collective tuition.
- **Monthly Company Tuition (For dancers cast in a Variation only) \$139** - Please note this option is only available should we not have enough participants in the same age/level bracket for an ensemble.
- **In House Choreography Fee:** This fee is due during the week of July 27-31. It is \$50/ensemble dance.
- **Ballet Variation** fee is \$242.50 (due to Zina directly) + rental fee of \$25 due to LUX.
- **Contemporary Variation** fee is TBD per choreographer (original choreography) + rental fee of \$50 due to LUX.
- **\$100 Commitment Fee** - Due with Collective acceptance and credited towards nationals at the end of the season. The commitment fee is non-refundable. If these dancers do not attend nationals, the credit will go towards the dancer's account.
- **\$100-\$250 Per Group Costume** - Group costumes can range in cost however individually will not exceed \$250. The grand total will be charged to the parent portal and must be paid in full. Payments must be made by deadline stated in team calendar. Costume costs will include stoning/appliqués/accessories and jewelry if applicable. Costume fees will be non-refundable once purchased. Dancers with private lessons will be responsible for their solo/duet/trio costumes and should communicate with choreographers for guidance and options. Costume payments can be made via cash, check or cc.
- **Group Dance Competition Entry Fee** - This varies drastically but tends to include a registration fee, solo fee between \$120-\$140, and ensemble group fee between \$55-\$65.
- **\$40 Competition Processing Fee** - This fee is charged per dancer to account the week of a mandatory competition. This will cover faculty/owners on site guidance, lodging and food. This fee is non-refundable.
- **\$20 Competition Processing Fee** - This fee is charged per dancer to account the week of an optional competition. This will cover administrative tasks. This fee is non-refundable.

Paying on time is imperative and will determine dancers participation in weekly classes/rehearsals! Please refer to our payment outline for important deadlines throughout the season and BAND App. Any fee turned in past the deadline including returned checks will result in a \$25 late fee charged to the account.

Mandatory Lumina Attire (Coming August 2026): The mandatory attire will need to be purchased by the deadline provided on the payment outline (Range from \$350-400). Dancers will be required to wear their company apparel at competitions/conventions and to weekly mandatory rehearsals.

- \$TBD LDC Jacket
- \$TBD LDC Bag
- \$TBD LDC Lumina Practice Leotard (Worn to Friday rehearsals *Required each year)

***Families who exit the team before their seasonal commitment ends/nationals will have a drop out fee of \$100/dance their child is in. The \$100 commitment fee will not be returned and no exceptions will be made! This includes ownership decisions to terminate.**